

# TEACH ME(NOT)!

2ND IDOCDE  
SYMPOSIUM ON  
CONTEMPORARY  
DANCE  
EDUCATION

1-3  
August 2014  
Vienna

@ ImPulsTanz  
Vienna International Dance Festival

"teach me (not)!" is part of the EU program LEAP - Exploring methodologies in contemporary dance, the role of the dance teacher in relationship to the material and to the learners. The symposium welcomes all interested in contemporary dance and related fields, and invites to share teaching practices, questions & ideas around the current teachings of the art form.

[www.idocde.net](http://www.idocde.net)

## INDEX

- 03 Introduction
- 04 Program
- 17 Schedule
- 21 Partners
- 23 Imprint

## INTRODUCTION

Welcome to the 2nd IDOCDE Symposium on Contemporary Dance Education: 'teach me (not)!'.

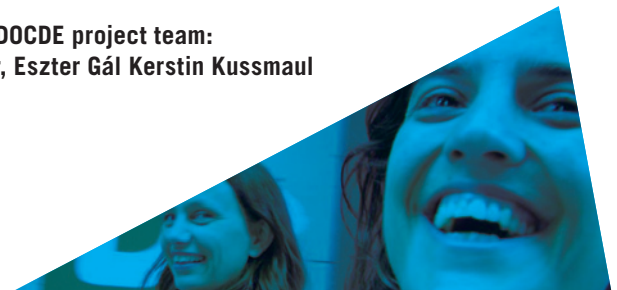
A visitor to Niels Bohr's country cottage, noticing a horseshoe hanging on the wall, teased the eminent scientist about this ancient superstition. "Can it be true that you, of all people, believe it will bring you luck?" "Of course not," replied Bohr, "but I understand it brings you luck whether you believe it or not." A perceived separation of the believer and the experience: Distancing himself from the horseshoe – the belief in luck, Niels creates a separation of the believer and the assumed 'factual' life. He comically unveils the absurdity of this separation, while tapping into the collectively shared, taught and reproduced belief that horseshoes will bring luck. The concept, or paradigm, with which we enter a learning situation – both as a teacher and as a student - determines the experience of it. It also determines the range of what we can learn in it.

'teach me (not)!' addresses questions of hierarchy in teaching: How much is learning a transfer of knowledge, as traditionally seen? How much does teaching dance create a field of experience equally shared between teacher and learner, and what of this experience can be intentionally created?

We are excited about the 2nd IDOCDE Symposium where we will investigate the relationship of the learner, the teacher and the material. Is this a lot? Indeed, but think of it this way: With our compiled knowledge, we have the ability to inspire each other, to deepen our current teaching practices, and to leave this weekend of exchange enriched and with new ideas. A format has been arranged for the symposium and now it is the time for us to harvest and share some of our investments as dance teachers. We want to increase our invisible net of thinking among each other, to expand our understanding of what dance and its forms of transmission can be.

'LEAP - Learn, Exchange, Apply, Practice', the IDOCDE partners' EU – funded project, makes this weekend of sharing within the dance community possible. Out of the LEAP activities -Teaching Residencies, Teaching Invitations and Local Meetings – much of this program emerged. The IDOCDE Symposium is set up as a peer-to-peer exchange, referencing back to the original Greek meaning of knowledge exchange and communal celebration. Come dance, discuss and celebrate with us!

Yours truly, The LEAP / IDOCDE project team:  
Andrea Boll, Defne Erdur, Eszter Gál Kerstin Kussmaul



## Friday, August 1st

18:00 – approx. 22:00

### Welcome & Introduction

Reception and introduction  
by symposium team

Performance-talk by Keith Hennessy (US)

### Movement score all together

**Keith Hennessy** was born in a mining town in Northern Ontario, lives in San Francisco, works regularly in Europe and occasionally beyond. Director of Circo Zero, he is an award-winning performer, choreographer, and teacher. Hennessy was a member of the legendary Contraband, and a co-founder of the performance spaces 848 and CounterPULSE in SF. Keith has an MFA in choreography and an unfinished PhD in Performance Studies, from UC Davis. [www.circozero.org](http://www.circozero.org)

## Saturday, August 2nd

Saturday 9:15 – 9:45

### Food for the day & warm up

Get a fine-tuning into the body and the upcoming mental and physical workouts with Eva Karczag (NL / HU, see page 10)

A flavourful, early morning, breakfast-time treat of tuning awareness, welcoming weight, and attending to sensation; taking time and making space as we immerse ourselves in movement and get ready to participate in the excitements and discoveries that emerge through our shared dancing and teaching.

Saturday 10:00 – 13:00

### The Axis Syllabus VS Rolfing – an interdisciplinary exchange in pursuit of a healthy movement practice.

**Matthew Smith (AT/NZ) and Michael Kellenberger (CH)**

The workshop 'Axis Syllabus vs Rolfing' is a demonstration of an interdisciplinary play. We will explore ideas from both approaches looking at how they might compliment each other or even where they contradict. Biomechanical principles of movement from the Axis Syllabus System will be placed within the Rolfing context of myofascial theory and practice.

**Matthew Smith** is a Europe-based New Zealander currently studying Osteopathy at the British School of Osteopathy whilst teaching dance and performing around the world. He is a certified teacher of the Axis Syllabus. As a performer he is a long term member of Impure Company, but has also worked with Klaus Obermaier, Willi Dorner and Davis Freeman amongst others.

**Michael Kellenberger** is working as a Rolfing® structural integrator, Rolf Movement Practitioner, Movement Teacher. He is interested in the newest fascia research findings. Formerly he worked as freelance dancer, choreographer and teacher in Berlin, London and Switzerland.

<http://www.idocde.net/idocs/719>

Saturday 10:00 – 12:45

### Sharing Visions

**Anouk LLaurens (BE)**

'Sharing Visions' combines a video presentation, a sensorial exploration, verbal feedback and a score to play during the symposium. This is a poetic dance documentation research project. Participants are invited to document sensorial exploration about eye-hand coordination with video, drawing, texts and movement scores. We will teach each other and share our opinions through the produced documents.

**Anouk LLaurens** is a dance artist, teacher, and shiatsu therapist. She studied with Fernand Schirren, Deborah Hay, Steve Paxton and particularly Lisa Nelson. She currently collaborates with Julien Bruneau in 'phréatiques' and is involved in her own project 'Visions'. She teaches at the ImPulsTanz Festival, Candoco Cie, Contredanse, and Charleroi Danses. What links her different practices is her interest for questioning knowledge through experience.

<http://www.idocde.net/idocs/723>



Saturday 10:00 – 11:30

## Flee Market for Education

Iskra Sukarova (MK), Heléna Hrotkó (HU), Defne Erdur (TR)

Based on their week-long collaboration & final 'playground' sharing, the international group of Budapest TTT teachers are representing here their research process and outcomes on open structured, non-hierarchical learning environments. Composed of installations, references, free floating ideas in a playful & performative learning space; the invitation is "trust, be present, learn what you need, teach what you can and enjoy!" Come prepared: What would you like to teach today? What would you like to learn?

**Iskra Sukarova** is a creator, performer and full time professor at the state faculty for Music - Department of Dance pedagogy in Macedonia. Sukarova obtained her Master's Degree at the Laban Center in London, and accomplished her PHD at the state faculty of Theatre Arts in Skopje. She is one of the founders of Lokomotiva - Centre for New Initiatives in Arts and Culture. Sukarova is also one of the founders of the Balkan Dance Network and the NOMAD Dance Academy project.

**Heléna Hrotkó** (see page 10)  
**Defne Erdur** (see page 20)

<http://www.idocde.net/idocs/860>

Saturday 11.45 – 13.15

## Seeds of Dance-Phenomenological approach to dance

Ryuzo Fukuhara (JP/SI)

'Seeds of Dance-Phenomenological approach to dance' is a series of methods which focuses on making dancers, as well as non-dancers obtain sharpened sensitivity to communicate with the environment in the performance, and to strengthen their imaginations to master their own bodies.

It has been inspired by Phenomenology, established by Edmund Husserl and Maurice Merleau-Ponty who upheld the concept of 'the body' as an existence between the subject and the object.

**Ryuzo Fukuhara**, born in Japan started his career as a dancer after attending Butoh from Semi-maru, Sankai-juku. He joined the Butoh dance group Majjuku directed by Min Tanaka and after moved to Europe. He was awarded with the 2nd price of 11. Masdanza - Intern. Contemporary Dance Festival and obtained the status of the independent cultural worker from Ministry of Culture in Slovenia in 2011. He taught at Arsenale della Danza master class in La Biennale di Venezia and now at Asian and African study course in the Faculty of Arts, University of Ljubljana, Slovenia.

<http://www.idocde.net/idocs/714>

Saturday 13:15 – 14:45

## teach me (not)!

Cristina Caprioli (SE), Frey Faust (US / DE), Sabina Holzer (AT) and Nita Little (moderator, US)

An open panel discussion about the relationship of the teacher, learner and the material in dance class, possibly touching on subjects such as (flat) hierarchies, autonomy, methodologies, and relationships in teaching an art form, the process of learning, and realities in learning & teaching dance. Are the old methods of teaching up for reconsideration? How is it that students come to know and what are the methods that lead them to understand what they want?

**Cristina Caprioli** An open panel discussion about the relationship of the teacher, learner and the material in dance class, possibly touching on subjects such as (flat) hierarchies, autonomy, methodologies, and relationships in teaching an art form, the process of learning, and realities in learning & teaching dance. Are the old methods of teaching up for reconsideration? How is it that students come to know and what are the methods that lead them to understand what they want?

**Frey Faust** is a teacher, ideologue, orator, editor, translator, dancer, choreographer, graphic artist, and author. His key interests include pedagogical/medical/cognitive science and technology, art and social dynamics.

**Sabina Holzer** engages in international projects as performer, choreographer, movement teacher, adviser, and writer. She collaborates in and organises interdisciplinary gatherings at the intersection of theory and practice and publishes since

2007 texts on performance and contemporary dance ([www.cattravelsnotalone.at](http://www.cattravelsnotalone.at))

**Nita Little** is a touring dance artist, teacher, and choreographer. She is a theorist, scholar, and writer about dance techniques such as the articulation of presence, actions of attention in dance, the ecology of relations and the arts of experience. Also a founding developer with Steve Paxton and others of Contact Improvisation. She holds a Ph. D. in Performance Studies.

**N.N.** In accordance with the theme of 'teach me (not)!', one of the panel seats will be left open with a score that invites audience members to exchange the open seat, becoming temporarily part of the panel.

<http://www.idocde.net/idocs/856>

**Saturday 15:15 – 17:15**  
**multiple bodies**  
**Sybrig Dokter (SE)**

A workshop, covering improvisational structures or scores that focus on speaking and moving.

**Sybrig Dokter** is a choreographer, performer and teacher. She received her dance education at Codarts in Rotterdam, London and New York. Sybrig works as a choreographer and performs in the projects of others. Her teaching and performing have taken her to the Baltic countries, Russia, Moldova, Ukraine, Scandinavia and Great Britain. During the fall of 2013 she was a member of Weld Company in Stockholm. Recent projects include 'I believe (something happens)' during Festival:Display and performance in Peter Stamer's 'For Your Eyes Only' in Berlin, Vienna and Stockholm.

<http://www.idocde.net/idocs/766>

**Saturday 15:30 – 17:00**  
**IDOCDE forum**  
**Eszter Gál (HU, see page 21),**  
**Kerstin Kussmaul (AT, see page 21)**

The IDOCDE forum is a meeting place for new & experienced members at the IDOCDE website. Eszter and Kerstin introduce the project's philosophy and some useful tools for the website, with ample time for questions.

**Marlon Barrios Solano** (US / DE), founder of dance-tech.net, will be the special guest. Based on Kerstin's and Marlon's experience developing the IDOCDE and dance-tech websites we also discuss digital possibilities and limits for dance, evolving around questions of embodiment and transcription.

<http://www.idocde.net/idocs/857>

**Saturday 17:00 – 20:00**  
**Dance to IDOCDE:**  
**documentation through**  
**video [2014 edition]**  
**Martin Streit (DE)**

Presentation and hands-on tutorial session on workflow from raw video material through editing to published video on idocde.net. Fundamentals of camera work and workflow setup - camera - recording - transfer to computer. Open forum for troubleshooting technical computer problems.

**Martin Streit** is a media producer and researcher based near Frankfurt am Main, Germany. He has taught small workshops in the frame of Motion Bank. As an active member of frankdances.org/ID\_Frankfurt he discusses related topics (dance, performance, media, technology) and collaborates with artists from the independent scene.

<http://www.idocde.net/idocs/742>

**Saturday 17:15 – 18:45**  
**Dancing at an**  
**advanced age-**  
**Lecture & Workshop**  
**Maud Paulissen-Kaspar (AT/NL)**

This lecture & workshop - with elderly people as guests - is intended to motivate young dancers and dance teachers to learn about different body therapy methods. The experienced physical states as a dancer are an ideal ground for this learning process. In our society, which continually grows older there is a huge and unseen field of work for dancers after an active career. Many elderly people lose their "body image", not because they want to lose it, but because they receive little support in the task how to grow old gracefully.

**Maud Paulissen-Kaspar** studied music in Maastricht, dance education in Vienna, and trained as Myoreflex therapist. She taught for many years in dance programs in Vienna, Bremen, Brno. She is Co-author of "Body Training" based on the Chladek system and does long-time educational / artistic work with mentally disabled people. Her current focus is movement education based on dance and Myoreflex therapy and working with the elderly people.

<http://www.idocde.net/idocs/773>



Saturday 17:30 – 20:00

## Non-hierarchical teaching lab

Heléna Hrotkó (HU),  
Éva Karczag (NL/HU)

We propose a lab where we will create a field for sharing, where participants can bring questions and statements, and where we can discuss and explore the essence of non-hierarchical teaching.

**Heléna Hrotkó** is a Holistic Dance Teacher and contemporary dancer. She gives regular somatic movement classes in Budapest and works with “Living Picture Theatre” since 2011. Both teaching and performing are part of her own movement research.

**Éva Karczag** is an independent dance artist. She practices, teaches, and advocates for explorative methods of dance making, utilizing somatic methods. She was a member of the Trisha Brown Dance Company, and was on the faculty of EDDC, Arnhem, Netherlands.

<http://www.idocde.net/idocs/776>

Saturday 19:00 – 20:00

## LEAP – teachers residency – sharing 1

Andrea Boll (CH), Kerstin Kussmaul (AT)  
Sabina Holzer (AT), Anne Garrigues (FR)

Within the activities of LEAP (see page 20) three international teacher-teams research and share practices in contemporary dance education. The teams meet twice for one week in a Teacher Residency (TR) and build a shared research strategy to work together on a chosen theme. The results of those TR's can be followed on the IDOCDE website. In this short summary some of the outcomes, which are defined by the TR-team of France, Switzerland and Austria, will be shared.

**Andrea Boll** (see page 21)

**Kerstin Kussmaul** (see page 20)

**Sabina Holzer** (see page 12)

**Anne Garrigues** has worked as a dance performer, choreographer and teacher for 25 years. She is a BMC® practitioner and teacher. She lives in Grenoble, France. As an artist, she develops choreographies as poetic scores, structured and open. Her teaching is based on embodiment related to artistic commitment. She is regularly invited to teach professional dancers in Geneva, Grenoble and to train dance teachers. She is developing an activity for specialists in child movement development.

<http://www.idocde.net/idocs/787> and  
<http://www.idocde.net/idocs/788>

## Sunday, August 3rd

Sunday 9:15 – 9:45

## Food for the day & warm up

Get a fine-tuning into the body and the upcoming mental and physical workouts with **Andrea Boll (CH, see page 21)**

Warm up with a flavourful, early morning, breakfast-time treat of tuning awareness, welcoming weight, attending to sensation; getting immersed in movement as we ready ourselves for a day of participating in the excitements and discoveries that emerge through our shared dancing and teaching.

Sunday 10:00 – 11:45

## Somatic Costume

Sally E. Dean (UK)

How does what we wear affect how we move and perceive and what we create and perform?

The Somatic Movement and Costume Project offers a teaching and performance methodology that designs and uses costume to create a specific ‘body-mind’ experience- leading into the territory of performance. A workshop, lecture/talk and guided walk make up this current research practice. Remember to sign up for the somatic costumes walk (limited amount of costumes)!

**Sally E. Dean** has been a interdisciplinary performer, performance maker and teacher over 14 years - both in university, professional and community settings across Europe, Asia and the USA. Her teaching and performance work is highly informed by somatic-based practices, her cross-cultural projects in Asia and her background in both dance and theatre - integrating site, costume and object.

<http://www.idocde.net/idocs/732>

Sunday 10:00 – 12:30

## Partnering Beyond Genres

Jack Gallagher (NL) and  
Marcella Moret (NL/CH)

There are various deeply rooted traditions in partnering work: Gender based roles, mutual contact improvisation, contemporary fusions. Sustaining Creative Directions in Partnering: Beyond Genres workshop is a studio process that encourages and facilitates the deep interactivity that partnering demands across typical established boundaries created by fixations embedded in dance discourses. Key concepts include 'Play and Reveal', and 'Accept and Negotiate'.

Jack Gallagher and Marcella Moret have been working together since the beginning of 2012 in Bodies Anonymous, The Netherlands. They pull together a variety of physicalities from Clowning to Classical, Contact Improvisation to Contemporary Performance. Together they are exploring how their diverse backgrounds can re-think a partnering approach that feels holistic in the 21st century.

<http://www.idocde.net/idocs/744>

Sunday 10:45 – 12:15

## Learning in the gap between feeling and expression

Sabina Holzer (AT)

'Learning in the gap between feeling and expression' is a setting that wishes to reflect intellectually and physically on the process of learning by relating the claims of Jacques Rancière in The Ignorant Schoolmaster – Five Lessons in Intellectual Emancipation with concepts of the body and contemporary dance training.

Sabina Holzer is a performer, choreographer, author and occasional teacher. She studied at SNDC and performed with Robert Steijn, Fabian Chile, Bilderwerfer, Toxic Dreams, Vera Mantero, Philipp Gehmacher, Lux Flux, Machfeld and Milli Bitterli / Artificial Horizon, Jack Hauser a.o. Collaborator in interdisciplinary gatherings at the intersection of theory and practice. Editorial member of [www.corpusweb.net](http://www.corpusweb.net) and in the team of the artist platform [Im\\_flieger](http://www.imflieger.com).

<http://www.idocde.net/idocs/774>

Sunday 12:30 - 13:30

## HOME, working with children from children's homes

Benno Voorham (SE)

A seminar on the didactic methods and social circumstances of the project HOME, a project in which children from children's homes worked together with dancers, a museum pedagogue and a choreographer to create and tour a performance. The project took place in Moldova (2012), Ukraine and Belarus (2013). [theprojecthome.org](http://theprojecthome.org)

Benno Voorham is an international performer, choreographer and teacher from Holland, living in Stockholm since 1995. Since his graduation in 1986 from the School for New Dance Development in Amsterdam he has worked internationally as an independent dance-artist, directing his own work as well as collaborating with others in both set and improvised pieces.

<http://www.idocde.net/idocs/770>

Sunday 12:30 – 14:30

## Rewriting Distance

Guy Cools (BE), Lin Snelling (CA)

Rewriting Distance is a performance/workshop created by Lin Snelling and Guy Cools that creates an open space for collaborative learning within an improvised form. It allows for questions, problems, solutions and re-invention as it asks participants to move, speak, read and write to collectively and individually further the telling of the physical/verbal/written stories at hand. <http://rewritingdistance.com>

Guy Cools, Belgian dance dramaturg and Lin Snelling, Canadian dancer and choreographer began exploring the interaction between performer/creator and dramaturg/witness within a performative context since 2003. With a grant from the Social Sciences and Humanities Research Council of Canada they spent 10 weeks from July 2011 to August 2013 performing/teaching Rewriting Distance and involving more than 20 other dance artists in 6 different countries.

<http://www.idocde.net/idocs/768>



**Sunday 12:30 – 13:30**

## **LEAP – teachers residency – sharing 2**

**Maria Ines Villasmil (NL),  
Pavle Heidler (SE),  
Francesco Scavetta (SE / NO),  
Elina Ikonen (FI), Pia Lindy (FI),  
Eszter Gál (HU)**

Within the activities of LEAP (see page 20), three international teacher-teams research and share practices in contemporary dance education. The teams meet twice for one week in a Teacher Residency (TR) and build a shared research strategy to work together on a chosen theme. The results of those TR's can be followed on the IDOCDE website. In this short summary some of the outcomes, which are defined by the TR-team of Sweden, Austria and The Netherlands, will be shared.

**Pavle Heidler** (see page 16)  
**Elina Ikonen** (see page 15)  
**Pia Lindy** (see page 15)  
**Eszter Gál** (see page 20)

**Maria Ines Villasmil** Venezuelan born dancer, choreographer and educator. Had a career as a sociologist and a dance education in her native Venezuela. In 1996 she moved to Holland where in 1999 got a BA from the School for New Dance Development (SNDD). In 2004, Maria received her MBA in Choreography at the Amsterdam Hoogeschool voor de Kunsten. At the moment she is a faculty teacher from the Amsterdam School of Arts and recently she just got a MBA in Creative Industries and Cultural Management from the Universidad of Salamanca, Spain

**Francesco Scavetta**, together with Gry Kipperberg, established in Oslo, in 1999, the dance company Wee. Since then, it has become one of the leading companies of the Norwegian scene. In the last years, Wee has been touring in more than 30 countries, in Europe, America and Asia. Beside his work as choreographer and dancer he has been world-wide active as a teacher. In 2012, he established the residency place Vitlycke-Centre for performing arts (SE).

**Sunday 13:45 – 15:45**

## **When Collaborations Match**

**Sanne Clifford (NL)**

In this workshop we zoom in on different types of collaborations, looking into the choreographer-dancer roles and the teacher-dancer roles. We try out different ways to approach each other as collaborators, looking at our habits and what happens if we step outside our comfort-zone.

**Sanne Clifford** is a Dutch dance artist specialised in Choreography (MA, 2013) and Art & Dance Education (MA, 2008). She works as a choreographer, teacher, coach and artistic researcher. One of her positions is being co-director and house-choreographer at New Dance Company, a platform that takes initiatives to help young choreographers and dancers in their artistic development.

<http://www.idocde.net/idocs/766>

**Sunday 14:00 – 16:00**

## **Come together, be together, work together**

**Elina Ikonen (FI) and Pia Lindy (FI)**

‘Come together, be together, work together’ is a workshop on reflecting and exchanging. We explore themes like commitment-non commitment, collectivity - individuality, rules -no rules, the changing of the roles from teaching to participating. To start, Elina Ikonen and Pia Lindy share their longer reflection – exchange process. Then we will work in small groups using writing, dancing, and reading to reflect and exchange. Participants are asked to bring a laptop or paper and pen.

**Elina Ikonen** is a teacher, dance movement therapist, work supervisor, Trager practitioner, and social welfare worker who combines these approaches in constructive pedagogy.

**Pia Lindy** is a freelance dancer, choreographer and teacher focusing on improvisation and process-oriented approaches to working, teaching and performing, and on operating in various environments/ contexts. Both are teaching at ISLO Education in Dance and Somatics in Finland.

<http://www.idocde.net/idocs/767>





Sunday 14:30 – 16:00

## On Teaching and the Importance of Being Not - a Seminar

Pavle Heidler (SE)

The core questions behind On Teaching and the Importance of Being Not - a Seminar are: What are the skills a person needs in order to live and work (successfully) in today's environment? How are those skills to be attained? I question the role and responsibility of the teacher in their relationship to the student, to knowledge, the institutional and practical, and the creative environment.

**Pavle Heidler** studied at SEAD and P.A.R.T.S. He is currently enrolled in the MA program at DOCH, where he is developing a performative practice called The Process of Materialisation of Fiction, and continuing existing research on The Behind the Sun Series, a series of theatrical events. He also publishes writings on the topics of dance and creativity.

<http://www.idocde.net/idocs/753>

22:00 Sunday night

## PARTY

IDOCDE party @  
ImPulsTanz Festival Lounge  
Burgtheater, 1010 Wien

<http://www.impulstanz.com/en/social/2014/>

Sunday 16:00 – 18:00

## Closing event: Seen, Heard, Shared!

As we come to the end of 'teach me (not)!', it is now the moment to reflect on our experiences – fresh and vivid. Together we find ways of sharing what we have seen, heard, sensed, felt, thought, i.e. acquired with our minds and bodies during these two days under the roof of Arsenal. Let's have a journey from personal harvesting to informal group discussions around prominent themes into performing / presenting the small group-sharing to the whole tribe.

And if you still long for more stimuli for the coming teaching season, here we will hear from **Alva Noë** to further trigger our minds, just before we leave. Until we meet again next summer for the 3rd IDOCDE Symposium.

**Alva Noë (US)** is a philosopher working on the nature of consciousness. As the author of "Action in Perception", "Out of Our Heads" & "Varieties of Presence" he has been philosopher-in-residence with The Forsythe Company & has recently begun a performative lecture collaboration with Deborah Hay. Noë is a 2012 recipient of a Guggenheim fellowship, & is a weekly contributor to National Public Radio's science blog "13.7: Cosmos & Culture".

## MINT BUILDING

### FIRST FLOOR

Surf Stations  
Video Library

FIRST FLOOR  
Surf Stations  
Video Library  
♂ ♀

### GROUND FLOOR

Workshop Office  
1  
2  
Ticket Office

GROUND FLOOR  
Workshop Office  
Ticket Office  
Studio 1  
Studio 2  
♂ ♀

### BASEMENT 1

BASEMENT 1  
♂

### BASEMENT 2

Body Work  
4  
3  
Surf Station

BASEMENT 2  
Studio 3  
Studio 4  
Body Work  
Surf Station  
♂ ♀

Find the workshop area of ImPulsTanz behind the "Heeresgeschichtliches Museum" (Military Museum). Or follow the ImPulsTanz bicycles!

Next public transportation:  
Streetcars:  
18, O Fasangasse  
18, Heinrich-Drimmel-Platz

Address:  
ARSENAL / Burgtheater-Probebuehne & ART-FOR-ART Werkstätten  
Objekt 19, 1030 Vienna

Fast regional trains:  
R, S Wien Quartier Belvedere

## FRIDAY

### STUDIO A

9:15 -17:45

Accreditation in Workshop Office

18:30 -  
approx. 22:00

RECEPTION, INTRODUCTION,  
PERFORMANCE TALK AND MOVING

| SATURDAY |  |   |  |  |   |
|----------|--|---|--|--|---|
|          | STUDIO 1   | STUDIO 2  | STUDIO 3   | STUDIO 4   |   |
| 09:15    | Food for the day<br>Eva Karczag  |   |  |  |   |
| 09:30    |  |   |  |  |   |
| 09:45    |  |   |  |  |   |
| 10:00    | Sharing Visions<br>Anouk LLaurens  | The Axis Syllabus<br>VS Roling<br>Michael Kellenberger &<br>Matthew Smith |  | Flee Market for Education<br>Defne Erdur, Heléna<br>Hrotkó, Iskra Sukarova |   |
| 10:15    |  |   |  |  |   |
| 10:30    |  |   |  |  |   |
| 10:45    |  |   |  |  |   |
| 11:00    |  |   |  |  |   |
| 11:15    |  |   |  |  |   |
| 11:30    |  |   |  |  |   |
| 11:45    |  |   |  |  |   |
| 12:00    |  |   |  |  | Seeds of Dance<br>Phenomenological<br>approach to dance<br>Ryuzo Fukuhara |
| 12:15    |  |   |  |  |   |
| 12:30    |  |   |  |  |   |
| 12:45    |  |   |  |  |   |
| 13:00    |  |   |  |  |   |
| 13:15    | teach me (not)! panel<br>Cristina Caprioli, Frey<br>Faust, Sabina Holzer,<br>Nita Little, N.N. |   |  |  |   |
| 13:30    |  |   |  |  |   |
| 13:45    |  |   |  |  |   |
| 14:00    |  |   |  |  |   |
| 14:15    |  |   |  |  |   |
| 14:30    |  |   |  |  |   |
| 14:45    |  |   |  |  |   |
| 15:00    |  |   | open space   |  |   |
| 15:15    |  |   |  |  |   |
| 15:30    |  |   |  |  |   |
| 15:45    |  | IDOCDE forum<br>Kerstin Kussmaul,<br>Eszter Gál,<br>Marlon Barrios Solano |  | Multiple Bodies<br>Sybrig Doktor   |   |
| 16:00    |  |   |  |  |   |
| 16:15    |  |   |  |  |   |
| 16:30    |  |   |  |  |   |
| 16:45    |  |   |  |  |   |
| 17:00    |  |   |  |  |   |
| 17:15    | Non-hierarchical<br>teaching lab<br>Eva Karczag,<br>Helena Hrotko                              | Dancing at an<br>advanced age<br>Maud Paulissen-Kaspar                    | Dance to IDOCDE<br>documentation through<br>video (2014 edition)<br>Martin Streit                  |  |   |
| 17:30    |  |   |  |  |   |
| 17:45    |  |   |  |  |   |
| 18:00    |  |   |  |  |   |
| 18:15    |  |   |  |  |   |
| 18:30    |  |   |  |  |   |
| 18:45    |  |   |  |  |   |
| 19:00    |  |   |  |  |   |
| 19:15    |  |   | Teachers Residency Sharing 1<br>Andrea Boll, Kerstin<br>Kussmaul, Sabina Holzer,<br>Anne Garrigues |  |   |
| 19:30    |  |   |  |  |   |
| 19:45    |  |   |  |  |   |

| SUNDAY |   |  |  |  |  |  |
|--------|---|--|--|--|--|--|
|        | STUDIO 1  | STUDIO 2                                       | STUDIO 3   | STUDIO 4   |  |  |
| 09:15  | Food for the day<br>Andrea Boll   |  |  |  |  |  |
| 09:30  |   |  |  |  |  |  |
| 09:45  |   |  |  |  |  |  |
| 10:00  |   | Somatic Costumes<br>Sally E. Dean              |  | Partnering Beyond Genres<br>Jack Gallagher &<br>Marcella Moret |  |  |
| 10:15  |   |  |  |  |  |  |
| 10:30  | Learning in the gap<br>between feeling and<br>expression<br>Sabina Holzer   |  |  |  |  |  |
| 10:45  |   |  |  |  |  |  |
| 11:00  |   |  |  |  |  |  |
| 11:15  |   |  |  |  |  |  |
| 11:30  |   |  |  |  |  |  |
| 11:45  |   |  |  |  |  |  |
| 12:00  |   |  |  |  |  |  |
| 12:15  |   |  |  |  |  |  |
| 12:30  | Teachers Residency Sharing 2<br>Maria Ines Villasmil,<br>Pavle Heidler, Francesco<br>Scavetta, Elina Ikonen,<br>Pia Lindy, Eszter Gál | Rewriting Distance<br>Guy Cools & Lin Snelling | HOME, working<br>with children<br>from children's homes<br>Benno Voorham       |  |  |  |
| 12:45  |   |  |  |  |  |  |
| 13:00  |   |  |  |  |  |  |
| 13:15  |   |  |  |  |  |  |
| 13:30  |   |  | open space   |  |  |  |
| 13:45  |   |  |  |  |  |  |
| 14:00  | Come together,<br>be together, work together<br>Pia Lindy & Elina Ikonen  |  | On teaching and the<br>Importance of being not -<br>a seminar<br>Pavle Heidler | When Collaborations Match<br>Sanne Clifford                    |  |  |
| 14:15  |   |  |  |  |  |  |
| 14:30  |   |  |  |  |  |  |
| 14:45  |   |  |  |  |  |  |
| 15:00  |   |  |  |  |  |  |
| 15:15  |   |  |  |  |  |  |
| 15:30  |   |  |  |  |  |  |
| 15:45  |   |  |  |  |  |  |
| 16:00  |   | Closing Event<br>Seen, Heard, Shared           |  |  |  |  |
| 16:15  |   |  |  |  |  |  |
| 16:30  |   |  |  |  |  |  |
| 16:45  |   |  |  |  |  |  |
| 17:00  |   |  |  |  |  |  |
| 17:15  |   |  |  |  |  |  |
| 17:30  |   |  |  |  |  |  |
| 17:45  |   |  |  |  |  |  |

## LEAP – Learn, Exchange, Apply, Practice

LEAP is a vocational project designed for contemporary dance teachers in Europe, to exchange and discuss relevant practices in teaching methodologies. Building on a previous project IDOCDE (International Documentation of Contemporary Dance Education) which focused on documentation; LEAP furthers another educational goal for institutions and teachers to carry out inquiries together, developing new methods and approaches for the improvement of the dance field. LEAP utilizes the IDOCDE website to communicate its process and results with the project partners and the general public.

LEAP project is structured around four activities in two years:

**LEAP Teaching Residencies:** For two weeks, two groups of teachers come together for research on methodological and other questions regarding teaching dance

**LEAP Local Meetings:** set up regularly at all partner organisation as peer exchange & support for local dance teachers

**LEAP TAB** (Teaching Across Borders): teachers travelling to partner organisations to teach there, supported by a local teaching colleague

**LEAP/IDOCDE Symposiums 2014 & 2015** at ImPulsTanz Vienna International Dance Festival

## CONTACT

**Eszter Gál** (Budapest, HU)  
**Project Manager** (eszter.gal@idocde.net) is a dancer and teacher, currently at the University of Theatre and Film Arts in Budapest, traveling & teaching internationally since 1998. She is the artistic director of Kontakt Budapest International Improvisation Festival [www.kontaktbudapest.hu](http://www.kontaktbudapest.hu). She has been practicing, studying, teaching, researching releasing work (SRT) and improvisation including CI for 20 years. She also works with a mixed ability company, Tánceánia. The core of her interest is somatic-based movement research (PhD studies), improvisation performance and community work for dance education.

**Kerstin Kussmaul** (Vienna, AT)  
**IDOCDE Ambassador** (kerstin.kussmaul@idocde.net) is a movement researcher with an MA in Music and Dance education. She studied Somatic Movement and TCM in Berkeley, Myoreflex, and Yoga and teaches throughout Europe. She is founder and project ambassador of IDOCDE. Her artistic focus is on music/dance projects and the development of new formats for the mediation of movement. Her work has been presented at ImPulsTanz, in USA, Italy, Germany, and Estland. Kerstin is on Dr. Mosetter's team of Myoreflex Therapy teachers.

**Defne Erdur** (Istanbul, TR)  
**IDOCDE Editor** (defne.erdur@idocde.net) is an interdisciplinary performer, teacher, therapist and a social worker trained in contemporary dance (PhD candidate), sociology (MA), intermodal art therapy and body therapies. She works in many countries and settings with profession-

als and non-professionals in various age groups. Invested in building trustful and creative environments, the prospect of all her work is to mediate people to relate to their own self & accompany them in their physical, mental & emotional processes. Defne is also the co-founder & editor of [idocde.net](http://idocde.net).

**Andrea Boll** (Zürich, CH)  
**Symposium Manager** (andrea.boll@idocde.net) is a choreographer, dancer and Contemporary Dance teacher. She completed her dance teacher education at Rotterdamse Dansacademie, now Codarts, in Modern and Contemporary Dance, Improvisation, and Ballet. She was one of the artistic leaders, choreographer and dancer of the company Hans Hof Ensemble and later bollwerk in The Netherlands. From 2011 until January 2014 she was artistic director of Tanzhaus Zürich and founded the department Tanzhaus YOUng!. With her company bollwerk, now relocated to Switzerland, she is researching on outdoor dance practices and prepares new productions: [www.bollwerk-andreaboll.com](http://www.bollwerk-andreaboll.com)

## LEAP PARTNER ORGANISATIONS

**ICK - International Choreographic Arts Centre Marieke van Bueren (Amsterdam, NL)**  
The International Choreographic Arts Centre (ICKamsterdam) is a platform for contemporary dance under the artistic direction of Emio Greco and Pieter C. Scholten. ICKamsterdam is grounded on three pillars: Productions (the production of dance performances), Guest Artists (the support of new, young talents from an artistic and a business perspective) and Academy (the transfer of knowledge in educational and research programs). [www.ickamsterdam.com](http://www.ickamsterdam.com)



**ISLO - Eastern Finland Sport Institute / Education in Dance and Somatics (FI)**  
**Elina Ikonen (Joensuu)**  
ISLO offers the one-year continuing education course Education in Dance and Somatics: Practice, Pedagogy and Cultural Creativity which introduces somatic movement and contemporary dance practices with a focus on facilitating groups. The idea is to bring contemporary dance practices and somatic methods to a wide range of social situations by attracting people engaged in diverse fields and supporting them to integrate and make use of what they learn in their personal and working lives. Classes are taught in English and students come from all over the world. [www.islo.fi/education](http://www.islo.fi/education)



### Le Pacifique | CDC (FR)

#### Tatiana Galleau (Grenoble)

Le Pacifique is a Choreographic Development Centre (CDC), based in Grenoble, under the artistic direction of Christiane Blaise. A place where contemporary dance companies can come and seek creative support, Le Pacifique is deeply involved in a variety of activities including creation, co-production, education, showcasing and raising awareness of the art of choreography. [www.pacifique-cdc.com](http://www.pacifique-cdc.com)



### Tanzhaus Zürich (CH)

#### Andrea Boll (Zürich)

Tanzhaus Zürich, founded in 1996, is a contemporary dance centre and production house that caters to the needs of professional contemporary dancers and dance companies with a wide range of services. It combines the possibilities of a well-equipped production site with the potential of multi-functional and innovative performance space. Tanzhaus Zürich offers daily trainings, workshops, rehearsal studios and a stage, as well as information and consulting services. The Tanzhaus as an institution is dedicated to Contemporary Dance. Regular performances, platforms and a variety of other formats present local, national and international dance. [www.tanzhaus-zuerich.ch](http://www.tanzhaus-zuerich.ch)

**tanzhaus**  
zürich

### Vitlycke Center for Performing Arts

#### Francesco Scavetta (Tanumshede)

Vitlycke is dedicated to investigation and creation, research, training and education. It is a place for professional -and not-yet professional- practitioners in the field of performing arts, visual art, literature, music, new media, theory and cultural production. The newly established residency is based in Tanumshede (SE), right in the middle between Oslo and Göteborg, beside the Vitlycke Museum, a UNESCO Heritage site. With its 2 studios, 2 kitchens, common spaces, 11 sleeping rooms, it aims to offer excellent working conditions. The main studio (224 m<sup>2</sup>) can be transformed into a “black box”, with sound and light equipments and capacity for about 100 seats. The yearly activity will also include performances, workshops and intensive coaching projects throughout the year.



### Wiener Tanzwochen (AT)

#### Rio Rutziger (Vienna)

Founded in 1984, ImPulsTanz (organized by “Wiener Tanzwochen”) has developed into one of the largest festivals of Contemporary Dance worldwide. Each summer thousands of dancers, choreographers and artists from all over the world come and work together for five weeks in Vienna, to celebrate Contemporary Dance. ImPulsTanz offers performances, workshops, research projects, book presentations, talks and parties. It is home to [8:tension] Young Choreographers’ Series as well as established companies. Annually up to 50 artistic residencies are realised. Education programs such as danceWEB or Biblioteca do Corpo deepen dance and choreography knowledge. As organizational partner of IDOCDE ImPulsTanz looks forward to an expansion of its network through IDOCDE, enriching the festival with its questions, findings and developments. [www.ImPulsTanz.com](http://www.ImPulsTanz.com)

**IMPULSTANZ**

Vienna International  
Dance Festival

#### IMPRINT

IDOCDE Symposium  
„teach me (not)!“

Location: ImPulsTanz  
Vienna International Dance Festival  
Arsenal, Burgtheater Probehühnen  
und Werkstätten,  
Ghegastrasse 19, 1030 Wien

IDOCDE - International Documentation  
of Contemporary Dance Education  
hosted by: gravityhappens.  
ort für bewegung und nichtstun  
Gärtnergasse 8/8  
1030 Wien, Austria  
[www.idocde.net](http://www.idocde.net)

Photos by Amir Safari, Amy Voris, Anouk Llaurens,  
Defne Erdur, Emre Sökmen, Georg Blaschke,  
Mariann Gaal, Marta Ladjanski



This project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**LEAP with us!**

**Learn, Exchange, Apply, Practice** is a EU project designed for contemporary dance teachers to exchange and discuss relevant practices in their teaching. LEAP offers you teaching residencies / research, teaching invitations at our European partner organisations, teachers exchanges in your country and 40 stipends for the yearly IDOCDE symposium in Vienna.

The goal of LEAP is to support dance teachers in their development and propelling forward contemporary dance. LEAP is part of the IDOCDE network at [www.idocde.net](http://www.idocde.net), where the LEAP process and results are made visible.

**LEAP Partners:**

ICKamsterdam - International Choreographic Arts Centre (NL)

ISLO - Eastern Finland Sports Institute (FI)

Le Pacifique | CDC (FR)

Tanzhaus Zürich (CH)

Vitlycke - Centre for Performing Arts (SE)

Wiener Tanzwochen (AT)

**idocde**

international documentation of  
contemporary dance education

P

A

E

L

