











## harvesting, automatic writing

Can be simply staying with your thoughts and your images and your imagination Continuing to move, writing, journaling, drawing Or even using the phone, the camera, to capture, something Perhaps a reverse blink Taking a moment

Harvesting, automatic writing...

Nothing precious, just writing Or letting the thoughts flow

The littoral wash What comes up

sculptural Chat ared thoughts Sensations

Does its unfolding

Plastic Elastic and plastic

A couple more minutes Keeping soft eyes

Glazing...a new word Icing on the cake

Shifting from drive to do, to waiting

It's all part of the anarchiving In which we are one matrix ...The fold is totally non-judgemental Invites everyone and everything

Love how the mind of the room is changing All rooms Every room Whether it's Zoom room, studio room Sort of transfigured, transformed

.. Taking your time Mad when you're ready, those of you who are on Zoom, if you can slip something into the Chat Can be a word, or maybe you can attach an image, a phrase Dnce again nothing precious Those of you in the live room, if you are writing in your personal journals What would you like to slip into the papers on the floor, the white board to it becomes a communal Chat A scuderual Chat

That same graze, grazing eyes you began with

Actually those of us who are hovered in Zoom, it's crucial But also those of us in the live, to allow the unknown to enter

# PDF harvesting, automatic writing....

#### Powerpoint

When viewing the PPT, take notes, however you want, listen Keep those soft eyes PPT...providing an overall understanding of our practice And in relation to this theme, this plot of Decay, Catalyst, Agent, of Permutation

That kind of 'haw' an open sigh...diving back into the prelude dive, or an experiential dive when in another context

## PPT notes...

From PPT, notes: Black Screen repeated throughout...to dive back in, non-anticipation, opening up to your space/ the peripheral...inspired by Rothko's work, infinite black depths Beginnings called 'Human Origami' GB...A practice in which something she had never been trained before Found SS at a conservatory...resonate as much somatically as well artistically Fold a living phenomenology, how we got here, how we lived our lives, in all things Continuum of dimension and depth Really speak to almost any discipline and anything Sound, fashion, biology, architects, etc Within it enormous sense of ambiguity, entering into the unknown Working and co-creating what washes up from the shore Deleuze... Particular in the Baroque period Fold an infinite continuum In our work, nothing is absence, folded back in, palimpsest Never lost Adds to sense of making and anarchiving ...can submerge or surface, always shifting Tillman...escalates the fold in his practice, in the everyday-ism The light accentuates the light, the terrain of folding Lygia Clark...bichos...folding like 'critters', come alive, the wildness Inanimate to become animate Multi materials into play Lisa Nelson, "the sensation is the image" Experiential looping The image is the sensation.... Folding, the fold is everywhere, is in everything ...Black screen, soften, non-anticipation, perhaps echos a fold from within Decay...life giving as well as life taking...Julia Hell Past/present/future Looking at it through: Time...temporal, long/duration, quick/immediate, cyclic... Space...site, place, scale, intimate, expansive...

PDF from PPT, notes.pdf



# longer dive









#### aftermath...questions, conversations

Aftermath	
12 12	

Question...are words used written??? All improvised! Not scripted But a conversational script Rooted in ideas but allowing the to-and-fro, responding to the participants in the moment, generates new languaging, news information

- ways in/accurd. The co-creating is essential! With Zoom workshops, the Chat is woven into the languaging terrain.
- The tone and pacing rucial... Pausing is a big piece of it In the pause the sort of liminality of the space becomes thick, and then the words come A slowing down and allowing multiple words, descriptive for similar things open gaps in translation, sensing through the qualities of the words, k their affect and tone
- We also welcome sound and curation of space with objects and various materials Multimedia opens other dimensions as well
- This workshop is more like 'cliff notes', a sketch, a taste of the practice Hopefully here you have received a kernel of what we have and are interested in

## Question: is this a methodology to prepare??? A workshop??? Truly it is a mix!

- Through the pandemic, we began practicing online, which has given us so much, taught us a lot Break out rooms, as a scaffold, a safe place to investigate Different rooms, durations, modalities experimented with, opening up agency and welcoming varied disciplines, practitioners in and away from dance And yet rooted in the body, an experiential place, which is not Deleuze!
- The practice started somatically with Glenna, yet needed the aesthetic, needed artistic art making, creativity All the images have become essential, in that regard Balance between representation and simulation of an image Deepens the Kin-aesthetic experience, both tactile and felt as well as visual Invites all people at what every level
- Question, comment, observation; of notation, reminded him of coming to a place in his pedagogical practice... first writing it, then recording it...don't think this is really it...with a group of people, this is becoming But when played the same event/session with another group, slips into memory of the other group, thinking of the thing
- The work, without all of us, there would be not work There is a desire (a need) for shared reflection Is this the part of it...**the liveliness!!!** That really brings the practice in...really works!
- Also within this co-creating shell Always something that answers the question of 'what now' Can really retreat back into this matrix of resonance that starts to happen The words, the conversational scripts so important as well as...
- Urawing With various themes/plots (biological/developmental, light/edge, drift/dissolve, decay, etc.) All of it creates this gooey, elasticity that just starts to unfold itself Even if we have scripted a scaffold of what to do We follow in time, not in detail Time is a major constraint

# PDF aftermath, questions, conversati...



