

# SPACE



BANANA  
as a safe word

LOOKING AT HIS LIPS  
FACING HIM

PRISONERS OF THE LECTURER

MOVE  
MESSAGE

you can do whatever  
you want with your bodies  
and minds



# ATTENTION

DANCE

TENSE

TONUS

TOUR

stretching of  
a string

Attentionography

SOCIAL DIVISION OF

**SENSING — MOVING**



**ACTING UPON**

attention to mice not clapping

middle age

enthusiastic watcher

being moved through *visuality*

**MOVING A SPECTATOR**

**DESCRIBING THE EVOLUTION**

REALITY IS PERCEIVED AS OBJECTS WE CAN USE

SOUNDS AS MEANINGFUL

**CHECK**

WHAT MAKES SENSE

**ATTENTION TO LIFE**

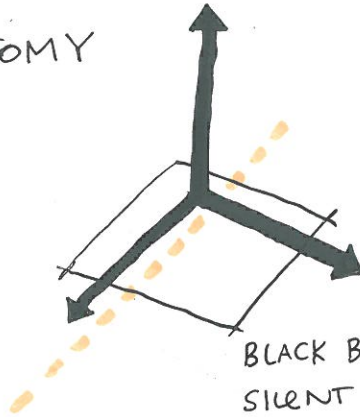
TO SURVIVE

Henri Bergson

IN VENTION OF PERSPECTIVE

+ ANATOMY

**DEVIDED PERCEPTION FROM ACTION**



BLACK BOX THEATRE  
SILENT IN THE DARK  
SLEEPY DREAMLIKE  
SITTING

Shibai Ukie Okumura

people eat inside the theatre

ART

= A MEDIUM FOR PERCEPTION

provides new ways of Perceiving  
new associations to Reality

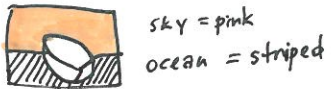
i like that my Body  
can produce colours  
so many nice ones!

# PERCEPTS

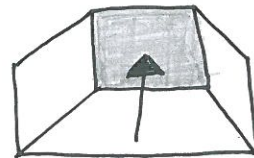
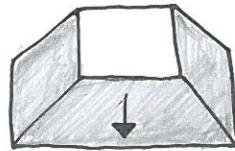
- Deleuze

- /// VIOLETT
- GREEN
- YELLOW
- PINK
- BLUE
- RED
- SEETHROUGH
- WHITE

SEPERATING REALITY



MEMORY



## FALL IN LOVE LOVE VERTIGO

it creates a new position  
to perceive reality

20 MINUTES TALK IS TOO SHORT