

# CLAUDIA KAPPENBERG

one initiates - a drop creates an oceanwave



KAPPE



KAPPE

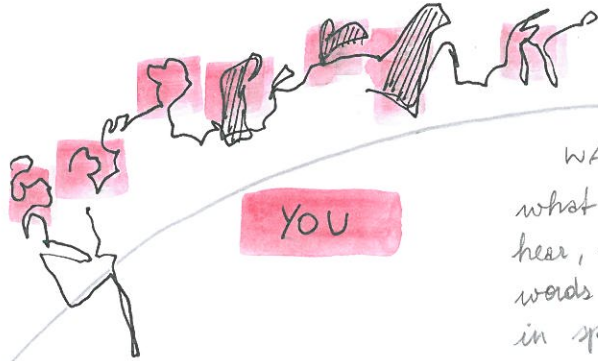
# SPACE

ich höre  
ein Kind

silence  
care  
drifting  
yacht  
spheres

# FLOCK

the first unnecessary intervention



YOU

WATCH  
what do you learn  
hear, feel without  
words - only humans  
in space.

SLOW RACE

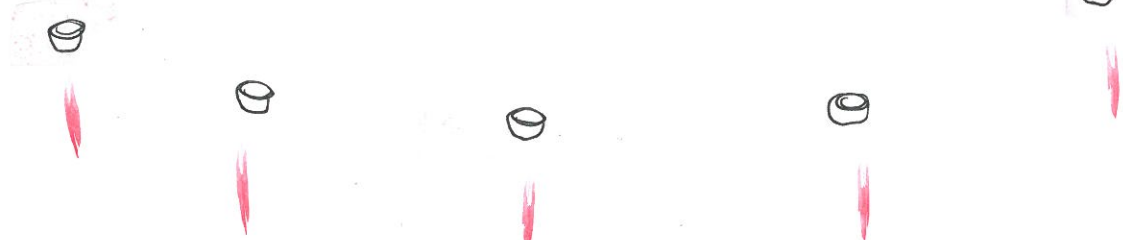


i can't draw  
this contegeus  
beauty

time moves  
as limbs do  
unrecognizable  
slow



ATTENTION



EUROPE practices uselessness for a long time  
quoting philosophers

article one  
every person is  
born with uselessness

THE RIGHT TO BE / DO LESS

if uselessness has a use  
DO WE HAVE THE **RIGHT**  
FOR USELESSNESS

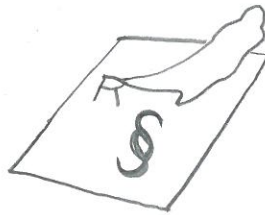
the practice of uselessness looks like --- she's an academic

I AM PRACTICING uselessness

NEWSPAPER  
where is the uselessness  
it lies in TEXT!

PERFORMANCE

and the uncanny  
is not needed



what is  
human?

EVERY DAY

**HUMAN  
RIGHT**

for art  
spontaneity  
poetry  
movement

u see

ASN

**practitioner**



A LARGE PART  
OF ME IS OWNED  
BY MONEY

~~economy~~  
~~stick to the~~  
~~facts~~

make money  
work your day

the performance was useful to me

i think farmers are redundant  
and produce as little as possible

PERFORMERS ALWAYS TEND TO **DO** SOMETHING

# EYES



some / a lot do sleep

HOLIDAYS TO BE MORE PRODUCTIVE


WE ARE NOT **JUST** MACHINES

ALWAYS WORK  
AS AN ARTIST



**REDUNDANT**  
REDUNDANT



  
eye  
MOVEMENT



# MOUTH

I AM  
TALKING  
TO THE  
AIR

1000.000000 EYES  
1 MIND  
is allowed  
to speak

**DO  
NO  
TH  
IN  
G.**

it contains an activity  
called breathing - PRESENT

WHY IS BREATHING AN  
ACTIVITY?

