

Reuniting curriculum 3 times.

3 advice from INgo.

1. LISTEN
2. ALWAYS REFER TO CURRICULUM
3. I've forgotten...

→ CURRICULUM OPEN FOR ~~ANY~~ INCLUDING ANYTHING THAT ENOUGH feels necessary at the moment

→ took off ballet (e.g.)
still in, just not how many hours.

→ door handle technique

"just change it" Nick Little

sitting down w. teachers + more, not to check from papers what should be taught next

don't think of curriculum while teaching...
look at the people instead

WHAT SHOULD BE IN CURRICULUM?
Forum?
mixed 2nd hand technique in Finland
what happens to lineage?

What do we educate for?

with whose eyes?

CHANGE THE EYES

↓ stage?

what is a stage?

↓ (Tom Myers) Resonantization of the society

↓ to the field. to adapt? to question? to reshape? to grow?

Whole question of money that I'm not even going to... only one way

Structure vs. contents

• walls or events - Ratio

projects and practice with creative funding.
Noisy... open + direct.

I think many schools are still very selective and pre-evolved information for the students. Let the students experience. Don't create their aesthetics. (you give them anything one)