

THE IMPORTANCE OF BEING [UN]NECESSARY 2016

4th IDOCDE
symposium on contemporary
dance education

July 29-31, 2016 @
IMPULSTANZ *Vienna International
Dance Festival*

idocde
international documentation of
contemporary dance education

INDEX

03 INTRODUCTION

04 PROGRAM

FRIDAY

SATURDAY

SUNDAY

15 SCHEDULE

27 PARTNERS

31 IMPRINT

INTRODUCTION

The Importance of Being [Un]Necessary

Dear Fellow Symposiumist,

The preparation for the upcoming Symposium was initiated by the urge to consider dancing as grounding the inquiry into what it means to be human – today. In German, the medieval “spiel” is the origin for both “Spiel” (play) and “Tanz” (dance). I would like to propose that dance roots in play, and thus in the physical and in the relational. So how does this shape the outcome of our dance practices? And how do we position ourselves as dance practitioners in contemporary society?

The call for the 4th Symposium, “The Importance of Being [Un]Necessary” triggered many and diverse responses. Following the proposals received, we have composed this weekend’s program.

Join us as we jump down the rabbit hole and seek embodied knowledge – concerning bodily experience, politics, and art; concerning the playful being precisely articulated. Wander with us as we pass through ground research, into dancing and discussing; questioning, answering, and sharing, then eating and drinking together. Draw with us from the Ancient Greeks’ practice of Symposia as a sharing of insight, as a celebration of intent and community.

Engaging you further, we would like to draw your attention to the events related to REFLEX Europe. This 3 year-long EU-funded project allows us to support you in your dancing and teaching practices: 11 dance practitioners from 6 European partner organisations examine the reflective qualities of documentation, and how your dancing and/or teaching practices can benefit from it. REFLEX Europe proposes creative and practical ways to integrate reflective documentation into your work. REFLEX Europe is a work in progress – and your input will shape the result!

Be prepared to discover jewels whose aim is to provoke the value of comfort and challenge a sense of entitlement - Welcome to the 4th IDOCDE Symposium and your contribution to The Importance of Being [Un]Necessary!

Yours truly, Kerstin Kussmaul for the IDOCDE Team

IDOCDE proudly hosts

the REFLEX Europe Project

REFLEX Europe is a gathering of 11 international dance teachers, movement researchers and artists who jointly reflect and develop proposals on how to support your process in the field of dance / performance teaching and research by artistic documentation.

During the Symposium you are invited to various possibilities to join and feedback this process of development: practical sessions, discussions, little inspirations. Come and connect! We are happy to exchange with you.

For more information, check out the REFLEX Europe track in this program.

All REFLEX Europe events at the symposium are free for all!

REFLEX RESEARCH GROUP

At the core of REFLEX Europe is the Research Group (RG) consisting of 11 dance teachers and specialists in video and written documentation who, over the course of three years, will develop the REFLEX Tool & Guide in a series of Research Modules throughout project duration.

This creating and testing phase will be concluded by a Tool Editing Team who then edit and publish the REFLEX Tool & Guide.

Bertha Bermudez (FR), Defne Erdur (TR), Eszter Gál (HU), Sabina Holzer (AT), Friederike Lampert (DE), Andrea Keiz (DE), Kerstin Kussmaul (AT), Anouk Llaurens (NL), Ulla Mäkinen (FI), Barbara Meneses (NL), Martin Streit (DE).

<http://www.idocde.net/pages/95>

Friday, Saturday and Sunday

REFLEX TRACK

ongoing & everywhere

THE MAGICAL POETRY OF EVERYDAY

REFLEX OUTREACH: Scores and thoughts around artistic documentation

Be ready to be approached! REFLEX Europe will be “all around” the IDOCDE Symposium. There will be questions popping up - of how, what and why you like (or do not like) to document your experiences. Scores and instructions will brighten up your awareness to engage in the magical poetry of the everyday. There might be transmedial traces of teaching and research processes to inspire multiple choices and varieties of documenting. You never know when and where you will find the inspiration!

Friday, 17:00 - 18:15

OPENING:

THE USE OF USELESSNESS

a Performance Lecture
by Claudia Kappenberg (UK/DE)

This is a performance lecture in which a garden gnome makes a claim for the human right to uselessness and unravels the history of the debates on use and uselessness in philosophy and literature. The speech is followed by a paper that argues that the arts need to develop modern rituals which celebrate idleness and uselessness.

Claudia Kappenberg is a performance and media artist and course leader for the MA Performance and Visual Practices at the University of Brighton, UK. Claudia is a founding editor of The International Journal of Screenance and of White Market, a collaborative performance initiative. Her work consists of minimal choreographies. Constructed as ritualistic activity or repetitive loops, the works challenge one system by creating another. Projects have been shown across Europe, the US and the Middle East in the form of live interventions, gallery based performances and installations.

<http://www.idocde.net/idocs/1496>

Friday, 18:15 - 18:45

WELCOME TO THE 4TH IDOCDE SYMPOSIUM!

A short and sweet introduction to the symposium weekend by the IDOCDE, REFLEX and ImPulsTanz teams. We will share the most important info, announcements and goodies with you!

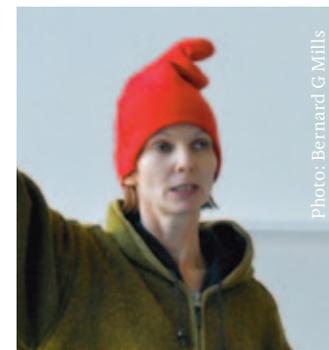
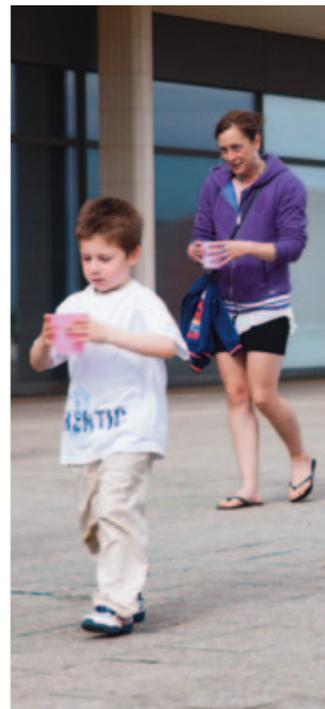


Photo: Bernard G Mills

FRIDAY, JULY 29

Friday, 19:00 - 20:00

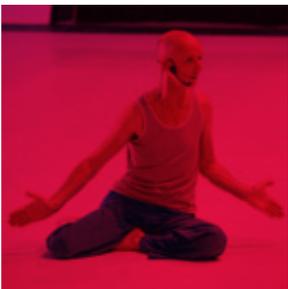
POLITICS OF NECESSITY

lecture and presentation
by **Benno Voorham** (NL/SE)

In this lecture/discussion I will start with presenting a documentary that is made of a project in Sweden with refugee children. I will talk about my impressions gained through this work and with other groups of marginalised youngsters, placing this work in the social-political context of today. From there I would like to have a discussion about the politics of dance and dance-education.

Benno Voorham is an international performer, choreographer and teacher from Holland, living in Stockholm since 1995. Since his graduation in 1986 from the School for New Dance Development in Amsterdam he has worked internationally as an independent dance-artist, directing his own work as well as collaborating with others in both set and improvised pieces. In the last few years he has created projects with different groups of marginalised children.

<http://www.idocde.net/idocs/1528>



Friday, 19:00 - 20:30

BEING WITH THIS WORLD

workshop with **Paula Kramer** (DE)

This workshop explores being with this world as relevant for dance making and living. We will work with scores and movement proposals that support tuning into materiality, responsiveness and practice in exposure to the world, in outdoor sites. What do we need and desire to hone our abilities of moving, dancing, being with and responding to this world?

Paula Kramer is a dance researcher and movement artist based in Berlin. She has a background in political science and a practice-as-research PhD in Dance from Coventry University (2015). Her movement practice draws on Amerta Movement and her work specifically attends to responsiveness and materiality in the context of (site-specific) dance making, but also of living. More info: www.paulakramer.de

<http://www.idocde.net/idocs/1505>

Friday, 20:15

CAMPFIRE

Get-together and informal campfire with open end. Meet the members of the REFLEX group! Indoors or outdoors, weather permitting.

A social warm up including beverages and snacks.

Enjoy and relax!



Saturday, 09:15 - 10:00

FOOD FOR THE DAY

warm up with Trude Cone (NL)

Get a fine-tuning into the body and the upcoming mental and physical workouts! A flavourful, early morning, breakfast-time treat of tuning awareness, welcoming weight, and attending to sensation; taking time and making space as we immerse ourselves in movement and get ready to participate in the excitements and discoveries that emerge through our shared dancing and teaching.

Trude Cone worked as dancer, choreographer and dance educator before becoming the artistic director of SNDO Amsterdam and later AHK Amsterdam. She is a Body Mind Centering® Practitioner, Neuro Physiological Psychological (INPP) therapist and a provider in Rhythmical Movement Therapy. She gives trainings in stimulating creative potential and developed Moving Thought, a coaching approach and series of movement phrases, based on the underlying relationship between moving and thinking. She is a member of ISMETA and BMCA.

<http://www.idocde.net/idocs/1570>

Saturday, 10:30 - 12:00

SOMATIC GENEROSITY

workshop with Deirdre Morris (US)

Somatic generosity aims to make a place for explorations of vulnerability, empathetic listening and subjective awareness. Being witnessed in vulnerability grows our ability to experience and offer generosity and develop an empathic practice of softening how we see, hear, or interact with ourselves and others in social spaces beyond the classroom.

Deirdre Morris is an international performer, producer, dramaturge, activist, and educator. Her practice spans theatrical forms that focus on spectacle based physical theatre and site specific installations. Inspired by her study of Butoh dance in rural Japan, her interest is in uncovering artistic material in the performer's/witnesses bodily states, emotions and sensations, creating affective encounters in wild and constructed spaces.

<http://www.idocde.net/idocs/1535>

Saturday, 10:00 - 12:00

D TRACE

Diverse Dance_Training-Research-Application-Compilation-Education workshop with Elisabeth Löffler, maRia Probst, Christian Apschner, Cornelia Scheuer (AT)

Haptic Leap

Can we find common ground in the vast field of physical diversity once we leave the assumption of a relatively homogenic professional dancer's body? We will share our essentials on the topic so far both verbally and applied, using tools of CI to root those questions in the body. Specifically we will examine the reliability of haptic and visual perception while sharing weight.

Elisabeth Löffler: Performance Artist and Dance Teacher since 20 Years in inclusive settings.

maRia Probst: Dance performer since 2001, Pedagogue for Contact Improvisation and contemporary dance, Tuina practitioner and Somatic Educator.

Christian Apschner: Movement pedagogue with somatic background and 20 years experience in practicing and teaching Contact Improvisation.

Cornelia Scheuer: Since 1996 Performance Artist, Teacher for dance and various theatre techniques.

<http://www.idocde.net/idocs/1521>



Saturday, 10:00- 12:30

REFLEX TRACK

DRAWING AS A TOOL FOR POETIC AND POLYPHONIC DANCE DOCUMENTATION workshop session with Anouk Llaurens (NL)

How to revisit/replay one's own dance through drawing? What does such a drawing transmit of the dance? What does a collection of these drawings transmit about the class? The session will articulate, movement, drawing, reading, writing and talking.

Anouk Llaurens is a collaborative dance artist, teacher, researcher and shiatsu practitioner based in Brussels. She currently unfolds a "poetic dance archive" as an artistic research in the frame of a-pass, a post-master program in Brussels. She is a long-term collaborator of dance and visual artist Julien Bruneau and one of the REFLEX Europe Research Group members.

Conversation partner: **Defne Erdur**
For biography see page 30.



SATURDAY, JULY 30

Saturday, 12:30 - 14:00

BORROWED TRAUMA

workshop with Meryl Murman (US)
& Tarren Johnson (US)

A physical laboratory and open dialogue around embodying sensationalized media images.

Our workshop explores corporeal access to shared memory and human empathy through media. We are challenging the thresholds of what our bodies can experience through simulation. We will be using Beyoncé's music video Formations as a catalyst for an open dialogue, in order to deconstruct and comprehend the complex relationships surrounding the reenactment of others' trauma in sensationalized media images.

Meryl Murman is a New Orleans-based choreographer, filmmaker and activist. Her work has been presented nationally and internationally. She has an MFA in Choreography/ Integrated Media from CalArts.

Tarren Johnson is a Berlin-based creative movement director, performer and visual artist. She works at the intersection of concert dance and installation performance, and has danced and shown work internationally.

<http://www.idocde.net/idocs/1486>



Saturday, 12:45 - 14:00

ABILITIES FOR INCLUSIVE DANCE

presentation by Dorka Farkas (HU)

This proposal is modelling possible approaches for leading a group for people with different abilities. We will see how we adopt the same material for the blind, for wheelchair users, autistic people, children, or elderly people. I will show videos of my work and the ArtMan Association's work: to demonstrate inclusivity in closed institutes, street art or theatre performances.

Dorka Farkas teaches and performs Contact Improvisation and improvisation since 2000. She is a member of the board of the 'Artman Association' and has gained experience in teaching body and movement awareness for the visually impaired. She is recently co-leading Ensemble Tanceania (the only mixed-ability contemporary dance company in Hungary) with Eszter Gál and Ferenc Kálmán. She has also worked with people with autistic spectrum disorder in a group led by Ágnes Gyulavári.

<http://www.idocde.net/idocs/1532>



Saturday, 14:45 - 16:45

THE UNDERSCORE –

preparatory talk-through with
Nancy Stark Smith (US)

Please bring paper and pen! For info about The Underscore on Sunday see page 24

Attending The Underscore preparatory talk-through on Saturday and registration to workshop office with a CI CV is mandatory in order to participate in The Underscore on Sunday.



Saturday, 15:15 - 16:45

SEX & SPACE – CONSCIOUS SEXUALITY PRACTICES IN CONTEMPORARY DANCE

lecture and discussion with David Bloom (DE/US)

This lecture and interactive discussion focuses on the integration of conscious sexuality practices such as Tantra and BDSM into contemporary dance education and the questions they bring up in that context.

David Bloom is a dancer, teacher, and choreographer living in Berlin. He holds an M.A. in Choreography from HZT Berlin and has also worked as a practitioner and facilitator in the field of conscious sexuality. More info at <http://davidbloom.info>

<http://www.idocde.net/idocs/1490>

SATURDAY, JULY 30

Saturday, 14:00 - 16:30

REFLEX TRACK

(EX)CHANGE PERSPECTIVE

laboratory with Andrea Keiz (DE)

In this lab we will gather as teachers, students, artists, people to share experience and thoughts around perception and the reflection on it. It will be a mix of sharing practice and sharing words.

Andrea Keiz is working since 2000 in the field of video documentation of contemporary dance on stage as well as in the studio. Her background is dance, as well as natural science, teaching and contributing artistic work to stage productions in collaboration with various choreographers.

Conversation partner:

Trude Cone (see Food for the Day on Saturday)



Saturday, 17:00 - 17:30

LECTURE ON POETICS

lecture by Jochem Naafs (NL)

Lecture on Poetics / Poetic Lecture combines associative texts and objects into a performance that is discursive and poetic, formal and informal, necessary and unnecessary. In this lecture performance I discuss the (un)importance of poetic language and poetry within dance education. After the lecture performance there will be an organized dialogue.

Jochem Naafs holds an MA in New Media Studies and Theatre Studies. He is lecturer and researcher at HKU Theatre and lecturer and research tutor at ArtEZ Dance Academy. His focus is on the opportunities of performative research in arts education. How can we stimulate dance and theatre students to use and develop performative research methods to investigate their practice and that of others and to disseminate research results?

<http://www.idocde.net/idocs/1500>



Saturday, 17:30 - 19:30

KITCHEN TABLE DISCUSSION

moderated by Peter Pleyer (DE)

The Kitchen Table is a setting for an open discussion about any topic (in this case about the Importance of Being [Un] Necessary), but with a rule set to create a performance out of the ordinary. During a set time anyone interested can witness and/or participate in the discussion. The topics are open and the exchange of speakers is encouraged!

The Kitchen Table is inspired by artist and researcher Lois Weaver who created "The Long Table" inspired by the film Antonia's Line by Marleen Gorris.

Peter Pleyer studied at the "EDDC" Arnhem and works as dancer, choreographer, teacher and long-time collaborator with Eszter Gal/Budapest. He has taught his Workshop „History in Practice” in different European festivals and institutions. With his solo "Ponderosa Trilogy" and the improvisation format "Visible Undercurrent" he continued his own choreographic work in 2014. He regularly teaches for Meg Stuarts "Damaged Goods" and HZT Berlin.

<http://www.idocde.net/idocs/1568>

SATURDAY, JULY 30

Saturday, 19:30 - open end

DINNER

with Legacy Project Premiere
hosted by Pavle Heidler (SE/HR)

The Kitchen Table Discussion will be followed by a communal dinner and our Legacy Project Premiere! Food and some beverages will be served & please bring additional goodies to share!

Welcome to the Cinematic Premiere of the new IDOCDE initiative – The Legacy Project; what is to become a publicly available collection of video documents made by individual participants documenting lineages of valuable lessons learned. The Legacy Project Premiere will feature a spoken introduction to the project and a series of introductory films – including The Legacy Cornerstone, the first Legacy video that will set the project forward!

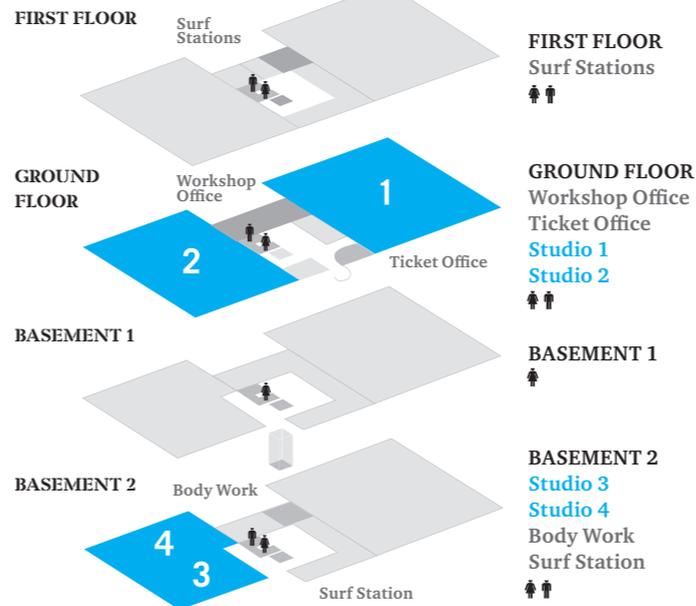
Pavle Heidler

For biography see page 30.

<http://www.idocde.net/idocs/1567>



MAIN BUILDING



Nearby public transportation:
Streetcars:
18, O Fasangasse
18, Heinrich-Drimmel-Platz

Fast regional trains:
R, S Wien Quartier Belvedere

Find the workshop area of
ImPulsTanz behind the
“Heeresgeschichtliches Museum”
(Military Museum). Or follow the
ImPulsTanz bicycles!

Address:
ARSENAL / Burgtheater-Probebuehne
& ART-FOR-ART Werkstätten
Objekt 19, 1030 Vienna

		FRIDAY	
		STUDIO B	IMPULSTANZ ARSENAL WORKSHOP CENTRE
= joint (anchor) event for all participants!			
EVERYWHERE: THE MAGICAL POETRY OF EVERYDAY (ONGOING)			
16:15			Arrival & Info
16:30			Pick Up Symposium Pass at Workshop Office
16:45			
17:00	<div style="border: 2px solid white; padding: 5px;"> OPENING THE USE OF USELESSNESS performance lecture by Claudia Kappenberg </div>		
17:15			
17:30			
17:45			
18:00			
18:15	<div style="border: 2px solid white; padding: 5px;"> WELCOME & Orientation </div>		
18:30			
18:45			
19:00	<div style="border: 2px solid white; padding: 5px;"> POLITICS OF NECESSITY lecture / presentation by Benno Voorham </div>		BEING WITH THIS WORLD workshop with Paula Kramer
19:15			
19:30			
19:45			
20:00			
20:15	<div style="border: 2px solid white; padding: 5px;"> CAMPFIRE (outdoor) social warm-up </div>		
20:30			
20:45			
21:00			



Sunday, 09:15 - 10:00

FOOD FOR THE DAY

warm up with Galaad Le Goaster (SomeBody, FR)

Get a fine-tuning into the body and the upcoming mental and physical workouts! A flavourful, early morning, breakfast-time treat of tuning awareness, welcoming weight, and attending to sensation; taking time and making space as we immerse ourselves in movement and get ready to participate in the excitements and discoveries that emerge through our shared dancing and teaching.

Galaad Le Goaster based in Strasbourg, is an artist and co-founder (with Marjorie Burger-Chassignet) of the company SomeBody and the platform IMPRÉVU, which houses artists and thinkers working in the field of Instant Composition. Moreover, Galaad works as a songwriter, singer and puppeteer, and as a cinema critic for several magazines. As a teacher, he focuses on the interaction between the functional body and the act of Instant Composition. An activity that deals with the use of the voice and the influence of philosophy, poetry and performance.

<http://www.idocde.net/idocs/1570>

Sunday, 10:00 - 12:00

MOVEABLE CINEMA

workshop with Shannon Cooney (US/BE)

Moveable Cinema; a movement practice heightening visual perception. Through a series of simple exercises one is given the chance to expand their perception of the visual field, which is a useful tool as a performer, a maker, a teacher and a curator. After these practices there will be a short directed feedback / discussion how to implement and share this work.

Shannon Cooney choreographer, dancer, dance educator based in Berlin. She danced from 1994-2006 with Toronto's Dancemakers, as well as several independent choreographers. She has been creating and touring her choreographic work since 1991. She developed a dance practice, Dynamic Expansion, which she teaches internationally for dance centres, companies and universities melding her experience in craniosacral therapy (1995-present) and contemporary dance.

<http://www.idocde.net/idocs/1537>



Saturday, 10:00 - 11:30

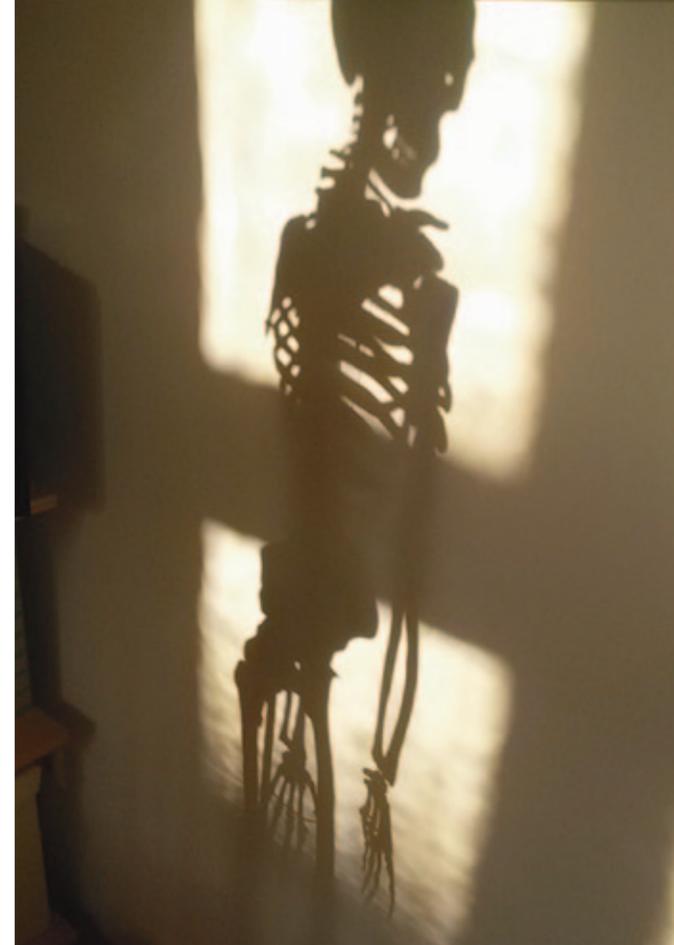
LITTLE WORMS CAN TRIGGER BIG CHANGES

research practice with Jasmin Hoffer (AT)

I want to share a performative practice inspired by worms. What shapes our perception on earthworms? How does the agency of worms affect our reality? What impact do they have on the ecology? The praxis proposes approximating worms through embodiment of their structure, physiology, sensory organs and needs, engaging in cross species entanglements.

Jasmin Hoffer (1983) is a dancer and performer from Austria, currently based in Vienna. In 2014 she finished her MA in Dance Dissemination at the HfMT Cologne. Before she studied Contemporary Dance at the Scottish School of Contemporary Dance in Dundee and Painting at the Masterclass for Painting at the Ortweinschule in Graz. She has been performing, teaching, presenting her own work and working with choreographers like Willi Dorner (A), Oleg Soulimentko (RUS/A).

<http://www.idocde.net/idocs/1503>



Sunday, 12:15 - 13:15

PERFORMANCE, FEEDBACK, REVISION

presentation by **Corinne Jola** (UK)

Feedback in dance is often continuous and instantaneous, two elements that other disciplines often lack. How feedback practice in dance can inform other feedback cultures was the topic of a qualitative research study. It showed that the location of knowledge is a particularly crucial topic which, if recognised, has strong potentials to change approaches to teaching and feedback beyond dance.

Corinne Jola's practice is informed by dance (MA Choreography) and cognitive neuroscience (PhD). She lectures Psychology at Abertay University, choreographs, and teaches an embodied approach to science, aiming to spark the excitement of how we perceive, sense, and represent the human body and sense its movements amongst dancers, scientists, and the wider community. Her work has been published and performed internationally.

<http://www.idocde.net/idocs/1515>

Sunday, 12:00 - 13:15

A LECTURE FOR THREE VOICES:

Social Body/Own Body - the body as a living art form with Liz King (AT/UK), **Lucy Suggate** (UK), **Gill Hart** (UK)

A lecture for three voices. Gill Hart, Liz King and Lucy Suggate – the Head of Education at the National Gallery in London, D.ID Dance Identity director and UK dance artist, respectively – will share the experiences and outcomes of Dancing Museums project. Blurring boundaries between spectator and creator, the project aims to draw the public's attention to contemporary dance as an inclusive and social form of art.

Liz King worked professionally as a dancer, teacher and choreographer since 1967. She is the director of D.ID Dance Identity in Burgenland in southern Austria.

Lucy Suggate is a dance artist. Her practice fosters a keen interest in autonomy, not only as a dancer but how it translates to the role of spectator.

Gill Hart is the Head of Education of the National Gallery in London.

<http://www.idocde.net/idocs/1507>

Sunday, 12:30-13:15

REFLEX TRACK

WORK TO BE DISCOVERED
INTERVIEW WITH NANCY STARK SMITH (US)
by **Defne Erdur** (TR)

As part of the REFLEX research, the focus of this conversation is on the importance of Contact Quarterly in the development of Contact Improvisation; both in terms of teaching & learning/practice. Paying homage to Lisa Nelson's editorial contributions, with respect to Steve Paxton's legacy in leaving the center of the work empty – for the work to be discovered & announced by multitude of voices in & around documentation/articulation and sharing thru Contact Quarterly – we will hear more of the journey.

This interview will be a part of the REFLEX output aimed for inspiring contemporary dance teachers to document their work.

Defne Erdur

For biography see page 30

Nancy Stark Smith

For biography see page 24

<http://www.idocde.net/idocs/1576>



Sunday, 13:45 - 15:45

UNORTHODOX EVENT

with **Nita Little** (US) and **Benoît Lachambre** (CAN)

In preparation for this event we, the IDOCDE team, asked Benoît Lachambre and Nita Little to each give a response regarding the theme of the Symposium from the perspective of their work, and to react to the other's response before opening the dialogue towards all participants.

Nita Little choreographer, teacher, and theorist in the field of improvisational dance and Contact Improvisation. Dr. Little participated in the emergence and development of Contact Improvisation. She is now based in Seattle where she is developing an international Dance Research Institute for the study of embodied practices in ecological and relational movement through ensemble dancing.

Benoît Lachambre is a Montréal-based choreographer, dancer, improviser, teacher and artistic director of his company Par B.L.eux (founded 1996). He has devoted himself to an exploratory approach of movement and its sources and to seeking authenticity of motion. In his works, Benoît explores the dynamics of communication and perception, and elements of the visual and performance arts which are inseparable from dance.

<http://www.idocde.net/idocs/1566>

SUNDAY, JULY 31

Sunday, 14:00 - 14:30

REFLEX TRACK

A TEASER INTO VIDEO DOCUMENTATION
with Martin Streit (DE)

This will be a short introduction to things worth considering when thinking about using video to document a dance class teaching. Learn about simple and efficient videoing! A teaser offering a glimpse of what is being worked on in that regard in the REFLEX Europe project.

Martin Streit is a researcher in the REFLEX Europe project, he comes from a media production background and is technology coordinator for IDOCDE.

<http://www.idocde.net/idocs/1555>



Sunday, 14:45 - 15:45

REFLEX TRACK

CAPACITY OF LANGUAGE -
INTERVIEW WITH FREY FAUST
by Ulla Mäkinen (US)

As part of the REFLEX research on documenting contemporary dance, Ulla Mäkinen will interview Frey Faust and discuss his work with Axis Syllabus and his approach to documenting.

This interview will be a part of the REFLEX output aimed for inspiring contemporary dance teachers to document their work.

Ulla Mäkinen is a lecturer of dance and director of the contemporary dance education of North Karelia College Outokumpu. She has graduated from the MA program of contemporary dance education in HfMDK Frankfurt a.M and worked as a freelance dancer and dance teacher around Europe and North America since 2004. Currently she is in the Axis Syllabus teacher certification process and one of the REFLEX Europe Research Group members.

Frey Faust founded Axis Syllabus in the 90ies. His focus of the last 20 years has shifted to the educational value of applied science in the arts, with emphasis on anatomy, physics, aspects of sociology and cognitive science.

<http://www.idocde.net/idocs/1557>

SUNDAY, JULY 31

Sunday, 16:00 - 17:00

THE ARTIST'S PRIVILEGE TO DISPLACE THE BORDERS BETWEEN WHAT SHOULD BE NOTICED AND WHAT SHOULD NOT

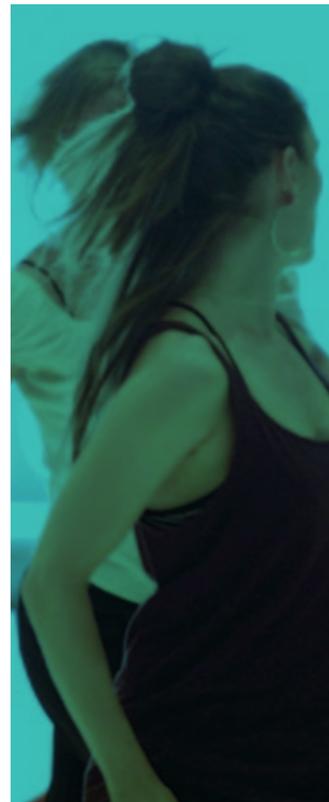
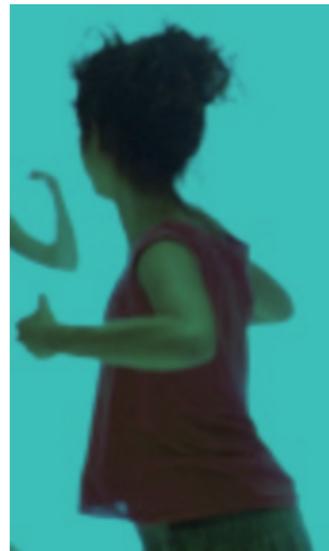
closing lecture by Romain Bigé (FR)

Introducing his talk, Romain Bigé presents what he calls the artist's privilege to displace the borders between what should be noticed and what should not. What do we see when we are not looking in the direction we've been trained to look at? How do we train ourselves to perceive what we don't need to perceive?

Romain Bigé practices and teaches philosophy and contact improvisation. Currently pursuing a PhD in the École Normale Supérieure, he is also a recipient of the Fulbright grant associating him with Smith College, Massachusetts (2017). Romain is interested in the way movement practices shape sensory cartographies and give way to original modes of relating to other beings.

<http://www.idocde.net/idocs/1565>

Followed by Symposium Closing Circle



Sunday, 17:00 - 21:00

THE UNDERSCORE

facilitated by Nancy Stark Smith (US)
with Live-Music by Mike Vargas (US)

Attending The Underscore preparatory talk-through on Saturday and registration to workshop office with a CI CV is mandatory in order to participate in The Underscore on Sunday

The Underscore is a long-form dance improvisation structure developed by Nancy Stark Smith. It has been evolving since 1990 and is practiced all over the globe. The Underscore is a vehicle for incorporating Contact Improvisation into a broader arena of improvisational dance practice; it allows for a full spectrum of energetic and physical expressions, embodying a range of forms and changing states. Its practice is familiar yet unpredictable.

Please note that registration at the ImPulsTanz Workshop Office is necessary! workshopoffice@impulstanz.com

Nancy Stark Smith danced in the first performances of Contact Improvisation in 1972 with Steve Paxton and others and has since been central to its development as dancer, teacher, performer, writer/publisher and organiser. She co-founded Contact Quarterly, an international dance journal, in 1975, which she continues to co-edit and produce along with other dance literature. She has been developing the Underscore, a long-form dance improvisation structure, since 1990.

Mike Vargas has been performing and teaching internationally for the last 30 years and started working with dancers in 1978. He collaborated with Bebe Miller and toured with Liz Lerman in the 1980s. He composed probably 150 commissioned dance scores to date, worked at Naropa, re-focused on piano music, and met Nancy Stark Smith in the 1990s. He published two articles about composition and improvisation and nine albums of original music so far. In the last 16 years he has been touring with Nancy and is currently teaching dancers at the Smith College.



Sunday, 17:30 - 19:30

GENDER, TRANSFERENCE AND SUBJECTIVE BODY IN THE CONTEMPORARY TEACHINGS OF TANGO PRACTICE

Tango workshop and lecture with
Gabriela Suarez (NL/ AR)

My main concern as a dramaturge is to look at the construction sources of tango in order to rescue its intrinsic structures and pillars. In order to not only revise the methodology of tango, I will explore its application to develop 'tango as a contemporary art form'. I will also show the influence of the cultural interaction with the Argentinian dance community.

Please bring a pair of salon dancing shoes if possible!

Gabriela Suarez (Amsterdam) is a dance teacher and maker rooted in contemporary dance, ballet and in the somatic field. She practices traditional and new tango forms. She worked with the theatre company of Vladimisky- Pasik, Buenos Aires, and studied at EDDC Arnhem and at the University of Utrecht (MA in dramaturgy). Gabriela teaches Yoga and is developing a dance training named Danzalterna.

<http://www.idocde.net/idocs/1516>

Sunday, 17:30 - 19:00

REFLEX TRACK

FASCIA AS NARRATOR: THINGS IN BETWEEN
with Kerstin Kussmaul (NZ/AT/DE)

The tensional network of fascia entertains, astonishingly enough, its own nervous system, based on biochemistry, piezoelectricity and the Autonomous Nervous System. As one of the functions of a nervous system is to record and store information, I propose to use the connective tissue as a narrator in dance. We explore specific aspects of fascia and then apply them as a narrator in dance practice.

Conversation partner: Trude Cone (NL)
(see Food for the Day on Saturday)

Kerstin Kussmaul
Biography see page 30.

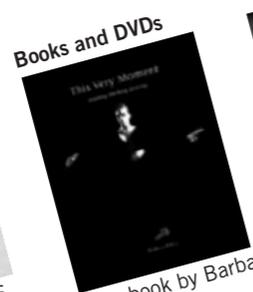


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—Elizabeth Zimmer, dance writer

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REFLEX PARTNERS

ICKamsterdam - International Choreographic arts Centre (NL)

The International Choreographic Arts Centre (ICKamsterdam) is a platform for contemporary dance under the artistic direction of Emio Greco and Pieter C. Scholten. ICKamsterdam is grounded on three pillars: Company (the production of dance performances), Guest Artists (the support of new, young talents from an artistic and a business perspective) and Academy (the transfer of knowledge in educational and research programs).

Marieke van Bueren
www.ickamsterdam.com

Le Pacifique | CDC (FR)

Le Pacifique | CDC in Grenoble is one of the 12 French Choreographic Development Centres (CDC), a 'label' of the Culture Ministry. Key institutions for the development of dance in France since the 1990s, CDCs are places where contemporary dance artists can come and seek creative support. They are deeply involved in a variety of activities including creation, co-production, training, education, showcasing and raising awareness.

Tatiana Galleau
www.pacifique-cdc.com

Elim Sende (TR)

Since 2007, ElimSende works in and for culture, arts and education in Istanbul. It's primary focus is to give support to children's education towards enhancing their creativity and mediate empowerment through arts. Primarily focused on working with children of immigrant families, via interdisciplinary lenses – contemporary & folk dance, music, drama, literature – ElimSende serves on the permeable line between art and therapy.

Collaborating with international and national institutions –NGOs, Universities, Independent Artists, ElimSende Association is also inquiring ways to develop trainings for young artists who would be willing to get in the field of social work via Inter-model Expressive Art Therapy approaches of ElimSende, while they are also supported in their own creativity and pedagogical formation.

Çimen Güldöker
<http://elimsende.org>
info@elimsende.org

Tanzplattform Rhein-Main (DE)

The Rhine-Main Dance Platform rings in the beginning of a three-year cooperation between Künstlerhaus Mousonturm and the Hessische Staatsballet. It is the very first time that an international production house and the dance department of two state theatres join forces to develop a wide range of production, performance and outreach formats. For this, they draw on the experience of Tanzlabor 21, which operated at Mousonturm from 2006 until 2015. In addition to artist residencies spanning several cities in the region, the Platform is also planning mobile dance productions to penetrate urban and rural areas beyond conventional theatre spaces, as well as a joint international festival that brings together regionally produced pieces with performances by international guests. By initiating this joint venture, the cooperation partners seek to sustainably empower dance makers and dance itself in the region, create a strong regional and national network for people and institutions working in the field of dance and excite new audiences for dance in the Rhine-Main region.

Mareike Uhl

www.TanzplattformRheinMain.de

SÍN Arts and Cultural Nonprofit LTD (HU)

SÍN Culture Centre is a Budapest-based production house with 4 dance studios, operating in the field of contemporary performing arts. Beyond the infrastructure we offer a professional environment to work in: production assistance, fund raising, help and advice in the artist's' career development, assistance in finding the best possible context and partners for their work. Additionally, we organise workshops led by local or international artists, initiate discussions and cooperations between the stakeholders. We also provide education for sharing new way of thinking in a field of performing arts. SÍN has the aim to develop a flexible and innovative, yet strong community of the local artists and partakers nationally and internationally. We take part in various local and international cooperations and partnerships. We are regular hosts of the artists in the residency project of the Visegrad Fund, co-organisers in Open Latitudes3, a Culture Europe partnership project and are partners of an Erasmus+ dance research project, Reflex Europe.

Zoltán Nagy

<http://en.sinarts.org/>

North Karelia College Outokumpu (FI)

The dance education in North Karelia College Outokumpu is a three-year vocational program leading to qualification in dance. The education is based on contemporary dance techniques and encouraging students to explore their individual direction as dance makers and artists. In addition to regular training, a wide variety of productions are made during the studies, in collaboration with sound and light design departments, musicians and visual artists. The College regularly invites international guests and collaborates closely with other educations and the professional field of dance both locally and internationally.

Ulla Mäkinen

<http://www.pkky.fi/en/oppilaitokset/ammattiopisto/outokumpu/Pages/dance.aspx>

Wiener Tanzwochen (AT)

Founded in 1984, ImPulsTanz (organized by “Wiener Tanzwochen”) has developed into one of the largest festivals of Contemporary Dance worldwide. Each summer thousands of dancers, choreographers and artists from all over the world come and work together for five weeks in Vienna, to celebrate Contemporary Dance. ImPulsTanz offers performances, workshops, research projects, book presentations, talks and parties. It is home to [8:tension] Young Choreographers' Series as well as established companies. Annually up to 50 artistic residencies are realised. Education programs such as danceWEB or Biblioteca do Corpo deepen dance and choreographic knowledge. As organizational partner of IDOCDE, ImPulsTanz looks forward to an expansion of its network through IDOCDE, enriching the festival with its questions, findings and developments.

Rio Rutzinger

www.ImPulsTanz.com

K3 – Centre for Choreography | Tanzplan Hamburg at Kampnagel (GR) is a comprehensive centre for expertise in the field of contemporary dance and choreography, artistic research and dance outreach. A major focus of work at K3 is developing and offering various forms of residencies and artistic formats of working that combine artistic research, production and presentation. Our outreach and education programmes aim towards fostering appreciation of dance in theory and practice in people of all ages. In addition to providing information and advice, the centre offers dance makers and other professionals in the field regular courses and professional training, workshops as well as further learning formats. For us IDOCDE therefore is a very important project in order to enhance peer-to-peer discussions on documentation as well as on methodologies in contemporary dance education, in order to deepen knowledge about dance and dance training – within the international dance scene itself as well as among the public.

Dr. Kerstin Evert

www.k3-hamburg.de

tanzplan@kampnagel.de

CONTACT

Defne Erdur (Istanbul, TR)

Editor (defne.erdur@idocde.net)

is a performer, teacher, therapist and a social worker trained in Contemporary Dance (PhD candidate), Sociology (MA), Intermodal Art Therapy, Body Therapies and Meditation Practices. She works in many countries (Turkey, Austria, France, Thailand, Greece, MENA Region) and settings with professionals and non-professionals in various age groups. Invested in building trustful and creative environments, the prospect of all her work is to mediate people to relate to their own self & accompany them in their physical, mental & emotional processes. Defne is also the co-founder & editor of idocde.net.

Eszter Gál (Budapest, HU)

Project coordinator (eszter.gal@idocde.net)

is a dancer and teacher, currently at the University of Theater and Film Arts in Budapest, travelling & teaching (SRT, CI, improvisation and composition) internationally since 1998. She is one of the co-founders of IDOCDE. She is a certified Skinner Releasing Technique teacher and works with a mixed ability Company, Tánceánia. The core of her interest is somatic-based movement research (PhD studies), improvisation, performance and community work for dance education.

Pavle Heidler (Stockholm, SE/ HR)

Co-editor (pavle.heidler@idocde.net)

Pavle is a dancer, teacher and a writer. A fellow at SITE Sweden, he can also be found working at the Dance Department of Stockholm's University of Dance and Circus; with choreographers Cristina Caprioli, and Silvia Marchig; and TOGETHER ALONE.

<http://pavleheidler.wordpress.com>

Kerstin Kussmaul (NZ/AT/DE)

Project head (kerstin.kussmaul@idocde.net)

is a movement researcher, choreographer and PhD candidate (University of Auckland). She studied Music and Dance, Somatic Movement education, Myoreflex and teaches Improvisation and Somatics in Europe and in the Pacific. She is on the faculty of Myoreflex founder Dr. Kurt Mosetter. Kerstin founded IDOCDE in 2011. Her choreographic focus is on music/dance projects and the development of new formats for the mediation of movement. Her work has been presented here at ImPulsTanz, in USA, Italy, Germany, and Estonia.

Olivia Schellander (Vienna, AT)

Symposium coordinator (olivia.schellander@idocde.net)

is a dance artist. Collaborating, performing and creative research is her current main practice. She has facilitated feedback set-ups that allow community sharing of artistic ideas and work-in-progress.

Martin Streit (Dieburg, DE)

Technology coordinator (martin.streit@idocde.net)

Martin works in the Media Department at Darmstadt University of Applied Sciences. He is technology coordinator for IDOCDE and researcher in the REFLEX Europe project. In the Motion Bank project he was coordinator for the Piecemaker development.

IMPRINT

IDOCDE Symposium

The Importance of Being [Un]Necessary

Location: ImPulsTanz

Vienna International Dance Festival

Arsenal, Burgtheater Probebühnen und Werkstätten,
Ghegastrasse, Objekt 19, 1030 Wien

IDOCDE -

International Documentation of
Contemporary Dance Education

Gärtnergasse 8/8, 1030 Vienna, Austria

Photography: All photos by Martin Streit,

except 'garden gnome solo' (Bernard G Mills),

'gnome quartett' (Emma Marshall) and 'skeleton'

(Kerstin Kussmaul).



Erasmus+

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